

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

13

12



16

7

23



26



30

30

5

35

8

43



45



48

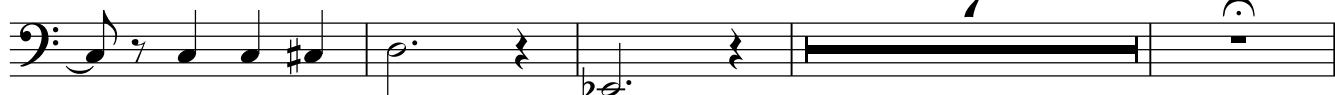
48



54



57



2. Deliberative discourse

68 **68** Andante ♩ = 84 **73** **12**

86 **86** **90** **2** **2**

98 **98** **102** **4** **4** **mf**

109 **109** **116** **8** **124** **4**

128 **128** **133** **7** **140** **mp**

143 **146** **4**

150 **150** **157** **7** **mp**

163 poco accel. . **164** Piu molto mosso ♩ = 88 **3** **mf**

169 **3**

175 **175**

mf

3. The meta-aesthetics of the parallel fourth people

180 **180** **190** **4**

f

197 **197** **207** **3**

f *mf* <

214 **214** **6**

f

224 **224** **5**

p *mf* *p* *mf*

231 **231** **3** **3** **3**

mp < *f* *mf* > *mp* < *f* *mf* > *mp* < *f* *mf* >

234 **234** **3** **237**

p

241 **249** **8** **6**

f > *mp* *f* > *mp* *f* >

257 **259** **5**

f > *mp* *f* > *mp* *f* > *f* > *mp* *f* =

265 **3**

mp *f*

269 **269** poco accel.

f

273 **273** Andante Moderato ♩ = 96

mf *pp* *mf* *p*

281

f *mf* *f*

285 **285**

f

293 **293**

mf *mf* <

305 **305**

f

313 **315**

mf

317 **4**

f